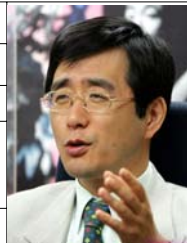


Seoul International Dance Festival

1. Festival Overview

● Official Name		
Seoul International Dance Festival (SIDance)		
● 2009 Edition		
The 12th, (first launched in 1998), Oct 5~24, 2009		
● Number of Shows Presented)2009		
(33) Shows from (15) Countries	Category	Dance
Domestic 17	International	17 + Collaboration 15
● Program Features		
<p>SIDance was created by South Korean Section of the International Dance Council CID in 1998. Led by the artistic director, LEE Jong-Ho, SIDance has since grown into a dance festival at the international level, marking its 10th anniversary in 2007. SIDance is closely working together with governmental bodies including Ministry of Culture and Tourism, Seoul Metropolitan Government, Korea Foundation, and Korea Tourism Organization as well as embassies and official organizations abroad. SIDance has been also elected as a member of AAPAF(Association of Asian Performing Arts Festivals), being recognized of its active engagement with international exchanging activities in the performing arts scene of Asia. SIDance has recently reached its highest point to collaborate a number of joint projects with prominent festivals including SIDance has invested significant efforts in cultural exchange, collaboration, and co-productions in the field of dance, representing the dances cene in Korea to the international stage.</p>		
● Website		
www.sidance.org		

2. Specialist Information

● Name	LEE Jong-Ho	
● Job Title	Artistic Director	
● Fields of Interest	Dance as well as various genre of arts	
● Work Experience in regards to Festival Programming	He began his career as a reporter at the "Courier de la Corée," a French weekly published in Korea. During his career at YONHAP News Agency, he has been assigned to many posts, a reporter on the city desk, a foreign correspondent in Brussels, and his most recent position, vice president until March, 2009. He has been active in reviewing the performing arts since 1980. He established Seoul Section of	

the Int'l Dance Council CID (Conseil International de la Danse) in 1996. His tireless devotion to this group led the success of the 13th CID-UNESCO General Assembly held in Seoul in 1998. And its related event, SIDance (Seoul International Dance Festival), has been an annual event ever since, held every autumn. Now, SIDance is said to be the best dance event in Korea. In 2004 he became an executive council member of AAPAF (Association of Asian Performing Arts Festivals) as an artistic director of SIDance and strengthened a cultural exchange between Asian countries more besides worldwide cultural exchange.

● **Work Experience in regards to International Collaboration**

From 1996 ...President, CID-UNESCO Korea Chapter

From 1997 ...Representative in Korea,
PrixdeLausanneandseveralinternationalballetcompetitions

From 1998 ...Founder and Artistic director, SIDance

From 1998 ...Council Member of IOTPD(International Organization for the
Transition of Professional Dancers)

From 2001 ...Council Member, AsiaArtsNet

From 2001 ...Korean Presenter, Little Asia Dance Exchange network

From 2003 ...Committeeman, Asian Cultural Prize enacted by Fukuoka City in
Japan

From 1999 - 2001 ...Advisory member for the cultural event of FIFA World Cup

From 2004 ...Executive Council Member, AAPAF(Association of Asian Performing
Arts Festivals)

● **Additional Work Experience**

Present Advisor and juror, Ministry of Culture and Tourism, Arts Council Korea, Foreign Affaires and Trade in Korea, Korea Foundation and Performing Arts Festivals as well as he is a juror for various awards and numerous public funds.